EYFS Curriculum Overview 2023-24

|  | Autumn I- Me, Myself and I | Autumn 2 - Let's Celebrate! | Spring 1-Traditional Tales | Spring 2 - Dinosaurs! | Summer I-Everyday Heroes | Summer 2-Oh I do like to be Beside the Seaside! |
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| Other Possible Themes | Harvest Festival World Food Day | Christmas <br> Remembrance Day <br> Bonfire Night <br> World Nursery Rhyme Week <br> Diwali | Valentine's Day <br> Pancake Day <br> Chinese New Year <br> National Storytelling Week <br> Safer Internet Day | Easter <br> World Book Day |  |  |
| PE | Spacial Awareness and Moving Safely | Dance | Fundamentals | Ball Skills | Gymnastics | Sports Day/Competilive Games |
| Enrichment Activities | Walk to Claverley for Harvest Festival Church Service | Nativity Performance <br> Christmas Jumper/Dinner Day <br> Santa Dash <br> Pantomime Trip <br> Walk to Claverley to post letters to Father <br> Christmas | Story book crime scenes Tasting Chinese cuisine Making pancakes | Easter Service |  |  |
| Books | The Colour Monster <br> The Rainbow Fish <br> Funny Bones <br> Oliver's Vegetables <br> Pumpkin Soup <br> Stone Soup <br> Room on the Broom <br> In Every House, on Every Street | Little Glow <br> The Nativity Story Jolly Christmas Postman Where the Poppies Grow Night at the Toy Museum | Mr Wolf; Pancakes Goldilocks and the Tree Bears Three Little Pigs <br> Blow Your Nose Big Bad Wolf! Goldilocks Chicken Clicking Troll Stinks | Tyrannosaurus Drip <br> The Girl and the Dinosaur <br> Bumpus Jumpus Dinosaurumpus <br> National Geographic Dinosaurs (Non Fiction) | A Superhero Like You What Will I Be? <br> All Through the Night People Need People Big People, Little Dreams Superbat | The Lighthouse Keeper's Lunch <br> Tiddler <br> The Snail and The Whale <br> Sharing a Shell <br> Commotion in the Ocean <br> What the Ladybird Heard at the Seaside |
| Communication and Language Communication and Language underpins all seven areas of learning and development. Communication and Language is developed throughout the year through high quality interactions in a language rich environment. Through conversation, storytelling and role play. children share their ideas with support and modelling from adults. Adults comment on what children are interested in doing, or echo back what they say with new vocabulary added to build on children's language. Children are read to daily, actively engaging in stories, nonfiction, rhymes and poems. | Listening, Altention and Understanding Children will understand how to listen carefully and know why it is important. <br> Children will engage in daily story time. <br> Speaking <br> Children will use social phrases as part of their daily routines eg. "good morning" and "how are you?" | Listening, Attention and Understanding Children will begin to understand who, what, where, when, why and how questions. <br> Children will listen carefully to rhymes and begin to recognise rhyming patterns. <br> Children will learn simple rhymes, poems and songs. <br> Speaking <br> Children will talk in front of small groups and their teacher offering their own ideas. <br> Children will use new vocabulary throughout the day. | Listening, Attention and Understanding Children will listen to and talk about stories to build familiarity and understanding. <br> Children will learn to ask questions to clarify their understanding. <br> Children will recite simple rhymes, poems and songs. <br> Speaking <br> Children will articulate their ideas and thoughts in well--ormed sentences. <br> Children will connect one idea to another using a range of connectives, e.g. and, because. | Listening. Altention and Understanding Children will retell a story to demonstrate their understanding. <br> Children will begin to answer who, what, where, when, why or how questions. <br> Speaking <br> Children will engage in non-fiction books and to use new vocabulary in different contexts. | Listening, Altention and Understanding Children will understand and respond to who, what, where, when, why and how questions. <br> Speaking <br> Children will use talk to organise, sequence and clarify thinking, ideas, feelings and events in detail. | Listening, Altention and Understanding Children will have conversations with adults and peers with back-and-forth exchanges. <br> Speaking <br> Children will use talk to explain how things work and why they might happen in order to solve problems. <br> Children will talk using their acquired knowledge and vocabulary in a range of tenses. |
|  | Listening. Attention and Understanding: Listen attentively and respond to what they hear with relevant questions, comments and a Make comments about what they have heard and ask questions to clarify their understanding. <br> Hold conversation when engaged in back-and-forth exchanges with their teacher and peers. |  |  |  |  |  |



## awareness, co-ordination and agility

 Children are also provided with the opportunity to develop their fine motor control through varied opportunities including daily 'Funky Fingers' activities small world, puzles, using small tools, transient art, mark making, drawing and wriling.Fine Mot Children will begin to use a tripod grip when

Fine Motor
Children will accurately draw lines, circles
and shapes to draw pictures.
Fine Motor

## Gross Motor: Negotiate space and obstacles safely, with consideration for themselves and others.

Demonstrate strength, balance and coordination when playing.
Move energetically, such as running. jumping, dancing, hopping, skipping and climbing.
Fine Motor: Hold a pencil effectively in preparation for fluent writing
Using the tripod grip in almost all cases.
Use a range of small tools, including scissors, paint brushes and cullery
Begin to show accuracy and care when drawing.

| Literacy <br> Children participate in daily RWI phonics lessons to develop their sound knowledge, ability to blend sounds together to read words and ability to segment words for spelling. As part of our daily phonics lessons children will also practise letter formation before writing words linked to the sounds we are learning. Children will be given a reading book to take home that is matched to their phonics ability as well as having the option to choose a 'reading for pleasure book to en joy with their grown-ups. | Comprehension <br> Children will independently look at a book, hold it the correct way and turn pages. <br> Word Reading Read 16 single letter set I sounds. <br> Writing <br> Children will give meanings to the marks they make. | Comprehension <br> Children will engage and enjoy an increasing range of books. <br> Word Reading <br> Read all set I single letter sounds. <br> Blend sounds into words orally. <br> Wriling <br> Children will begin to form lower case letters correctly. | Comprehension <br> Children will act out stories using recently introduced vocabulary. <br> Word Reading <br> Blend sounds to read words. <br> Read short ditty stories. <br> Children will recognise taught digraphs in words and blend the sounds together. <br> Writing <br> Children will write lower case letters correctly. <br> Children will write words representing the sounds with a letter/letters. | Comprehension <br> Children will be able to talk about the characters in the books they are reading. <br> Word Reading <br> Read set I special friends. <br> Read Red story books. <br> Writing <br> Children will begin to form capital letters correctly. <br> Children will write labels/phrases representing the sounds with a letter/letters. | Comprehension <br> Children will retell a story using vocabulary ingluenced by their book. <br> Word Reading <br> Read 4 double consonants. <br> Read Green story books. <br> Writing <br> Children will form capital letters correctly. Children will write words which are spelt phonetically. <br> Children will re-read what they have written to check it makes sense. | Comprehension <br> Children will be able to answer questions about what they have read. <br> Word Reading <br> Read first 6 of the set 2 sounds. <br> Read Green story books. <br> Wriling <br> Children will write simple phrases and sentences using recognisable letters and sounds. <br> Children will use a capital letter and full stop to punctuate their sentences, |
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|  | Comprehension: Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. <br> Anticipate (where appropriate) key events in stories. |  |  |  |  |  |

Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.
Word Reading: Say a sound for each letter in the alphabet and at least 10 digraphs.
Read words consistent with their phonic knowledge by sound-blending.
Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.
Writing: Write recognisable letters, most of which are correctly formed.
Spell words by identifying sounds in them and representing the sounds with a letter or letters.
Write simple phrases and sentences that can be read by others.

| Mathematic <br> Early mathematical knowledge is an essential foundation stone of every child's educational journey. Children have access to a broad range of physical and pictorial resources to help them develop their understanding of the core mathematical concepts. Children participate in daily maths lessons where they are encouraged to explore through play as well as having | Number <br> Children will have a deep understanding of $1-3$, including, subilising and linking the numeral with its cardinal value. <br> Numerical Patterns <br> Children will verbally say which group has more or less. | Number <br> Children will have a deep understanding of numbers $1-5$, including subbilising and linking the numeral with iss cardinal value. <br> Numerical Patterns <br> Children will compare equal and unequal groups. | Number <br> Children will have a deep understanding of numbers $1-8$, including subilising and linking the numeral with its cardinal value. <br> Numerical Patterns <br> Children will understand and explore the <br> difference between odd and even numbers. | Number <br> Children will have a deep understanding of numbers $1-10$, including subilising and linking the numeral with its cardinal value. <br> Numerical Patterns <br> Children will add and sublract using number sentences. <br> Children will be able to compare numbers to 10 using the vocabulary of more than and less than. | Number <br> Children will revise number bonds to 5. <br> Numerical Patterns <br> Children will share quantities equally | Number <br> Children will know some number bonds to 10 , including doubling facts. <br> Numerical Patterns <br> Children will be able to count beyond 20 and higher. |
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| the opportunity to access adull led activilies. Core mathematical concepts are woven throughout the day by use of calendars, timetables and songs. | Number: Have a deep understanding of $n$ <br> Subilise (recognise quantilies without cou <br> Automatically recall (without reference to <br> Numerical Patterns: Verbally count beyon <br> Compare quantities up to 10 in different <br> Explore and represent patterns within nu | er to 10 , including the composition of <br> g) up to 5 . <br> ymes, counting or other aids) number <br> 0, recognising the pattern of the coun <br> texts, recognising when one quantily is <br> ers up to 10 . including evens and odds, | mber. <br> to 5 (including subbraction facts) <br> than, less than or the same as the <br> acts and how quantilies can be dist | number bonds to 10 , including do |  |  |
| Understanding the World Understanding the World involves guiding children to make sense of their physical world and their community. Children are guven the opportunity to listen to a broad selection of stories, non-fiction, rhymes and poems to foster their understanding of our culturally. socially. technologically and ecologically diverse world. | Past and Present <br> Children will know about their own life story and how they have changed. <br> Children will talk about members of their immediate family. <br> Children will name and describe people who are familiar to them. <br> People, Cullure and Communities Children will recognise that some places are special to members of their community. <br> Children know that Collective Worship is part of the life of the school community. <br> The Natural World <br> Children will explore the natural world and talk about out the things that are noticed. | Past and Present <br> Children will know about the past through settings, characters and events. <br> Children will comment on images of familiar situations and events in the past. <br> People, Cullure and Communities Children will recognise that people have different beliefs and celebrate special times in different ways. <br> The Natural World <br> Children will explore the natural world around them describing what they can see, hear and feel. | Past and Present <br> Children will compare and contrast characters from stories. <br> People, Cullure and Communities Children will have a growing understanding of the wider world and draw comparisons between own local environment and other places. <br> The Natural World <br> Children will notice, observes and talk about seasonal changes. | Past and Present <br> Children will know some similarities and differences between things in the past and now. <br> People, Cullure and Communities Children will know that people around the world have different religions. <br> The Natural World <br> Children will make observations about plants and animals, discussing similarities and differences. | Past and Present <br> Children will talk about the lives of people in their community and the important roles that they play. <br> People, Cullure and Communities Children will know about people who help us. <br> Children will know that people in other countries may speak different languages. <br> The Natural World <br> Children will demonstrate a good general knowledge about living things and the natural world and can recall features of different plants and animals. | Past and Present <br> Children will talk about past and present events in their own lives and what has been read to them. <br> People, Cullure and Communities Children will make comments about different places within stories and are beginning to recognise that different places have different features, e.g. recognising the difference between life in this country and other countries. <br> The Natural World <br> Children will know some important processes and changes in the natural world, including the effects of changing seasons on the natural world around them. |

Past and Present: Talk about the lives of the people around them and their roles in society.
Know some similarilies and differences belween Hings in the past and now, drawing on their experiences and what has been read in class.

## Understand the past through settings, characters and events encountered in books read in class and storytelling

People, Culture and Communities: Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.
Know some similarities and differences between different religious and cultural communities in this country. drawing on their experiences and what has been read in class.
Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps.
The Natural World: Explore the natural world around them, making observations and drawing pictures of animals and plants.
Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.
Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

| Expressive Arts and Design <br> The development of children's artistic and cullural awareness supports their imagination and creativity. Children are provided with regular opportunities to engage with a variety of open ended media and materials to explore their own imagination and creativity. Children use loose parts to create their own transient art. Children are encouraged to create their own props to support their role play. Children engage in weekly music sessions where they are given the opportunity to explore a range of musical instruments and the sounds they make. Children are actively encouraged to sing nursery rhymes and songs as part of their daily routine. Children are given the opportunity to listen to music and respond to what they hear through movement and art. | Being Imaginative <br> Children will listen attentively and talk about music, expressing their feelings and responses. <br> Children will experiment with a range of percussion instruments. <br> Children will join in with singing in a familiar group. <br> Creating with Materials <br> Children will experiment mixing with colours. <br> Uses a range of different techniques and variety of materials, e.g. paint, collage. <br> Uses drawing materials to create pictures with a range of lines and shapes. | Being Imaginative <br> Children will sing in a group or on their own, increasingly matching the pitch and following the melody. <br> Children will talk about dance and performance art, expressing their own feelings and responses. <br> Children will access role play and small world resources, sometimes playing with others to develop storylines. <br> Creating with Materials <br> Children will experiment with different textures. <br> Can cut continuously with scissors to make lines or snips and uses a paintbrush to form lines and circles. | Being Imaginative <br> Children will create narratives based around stories. <br> Children will move in time to the music. <br> Creating with Materials <br> Children will safely explore different techniques for joining materials. <br> Uses different textures in creations and will combine media. <br> Cuts along curved lines with scissors and uses moulding tools with malleable materials. <br> Uses a range of shapes and colours to represent observational drawings | Being Imaginative <br> Children will play a range of percussion instruments following a simple beat. <br> Along with others, collects resources to develop own role play storylines. <br> Creating with Materials <br> Children will make props and costumes for different role play scenarios. <br> Makes some independent choices about the resources needed and talks about creations. | Being Imaginative <br> Children will use instruments to compose their own music patterns. <br> Creating with Materials <br> Uses different techniques and materials to achieve the desired effect and can talk about what has been created. <br> Is beginning to plan a design before starting. <br> Uses a range of tools and equipment and selects the most appropriate tool or joining material for the job. | Being Imaginative <br> Children will create their own narratives <br> Children will engage in music making and dance, performing their piece solo or in groups. <br> Creating with Materials <br> Children will share creations, talk about process and evaluate their work. |
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Creating with Materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
Share their creations, explaining the process they have used.
Make use of props and materials when role playing characters in narratives and stories.
Being Imaginative: Invent, adapt and recount narratives and stories with peers and their teacher.
Sing a range of well-known nursery rhymes and songs.
Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.

